

MOSHE STAMLER

Graphic Designer

CONTACT

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EDUCATION

2013 - 2016

Avni Institute of Art & Design
Practical Engineer interactive communication.

PERSONAL CHARACTERISTICS

Strong creative abilities, organized and methodical, hard worker, problem-solving, team player, positive attitude.

LANGUAGES

Hebrew: native

Spanish: native

English: fluent

MILITARY SERVICE

2004 - 2007

Full service. Squadron 123 - Black Hawk, Israeli Air Force.

OTHER

Medic - United Hatzalah.

ABOUT

Experienced Creative and UI/UX Team Lead with a passion for innovation and driving impactful results. Skilled in process optimization, workflow management, and team mentoring.

PROFESSIONAL EXPERIENCE

UI UX TEAM LEADER AT WSOP, PLAYTIKA 2022

As a UI/UX Team Leader, I managed a team of 6 designers in Israel and Romania, overseeing projects from start to finish. I collaborated closely with Product and R&D departments, and encouraged my team to think outside the box to create top-notch solutions.

ART TEAM LEADER AT WSOP, PLAYTIKA 2022

As an Art Team Lead, I managed a team of 8 designers and artists in Israel and Romania. My main responsibility was to ensure smooth collaboration between Art, Monetization, and Product teams to deliver high-quality assets on time. With my strong attention to detail and passion for creative direction and project management, I was able to improve our processes and enhance the quality of our work.

MONETIZATION CREATIVE TEAM LEADER AT SLOTOMANIA, PLAYTIKA 2019 - 2021

As a Creative Team Leader at Slotomania, I managed a team of 15 designers and copywriters who produced over 80 creative assets daily. My main focus was to establish a smooth workflow between the Creative and Monetization departments using tools like Asana and Monday. Through regular meetings, coaching, and creating a positive work culture, I mentored and developed my team to reach their full potential and meet our goals.

GRAPHIC DESIGNER AT SLOTOMANIA, PLAYTIKA 2017 - 2019

As a Graphic Designer at Slotomania, I created compelling and top-quality assets for the world's biggest slot machine game, enjoyed by over 1.3 million daily users. I worked closely with the Monetization and Operation Managers, ensuring that all creative assets were delivered on time and with a keen eye for detail.

BLUESTONE GROUP, LIVE NATION ENTERTAINMENT, 2016

As a Graphic Designer, I had the opportunity to work with top clients in Israel such as Bank Hapoalim, Coca-Cola, Camel, and Winston, among others. I provided them with creative solutions to enhance their campaigns and increase brand awareness. Furthermore, I was in charge of designing all graphic assets for international shows at Live Nation Entertainment, featuring world-famous acts like Aerosmith, Guns N' Roses, and Britney Spears.